

Curriculum Vitae

SYLVIA SAFDIE
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EXPOSITIONS INDIVIDUELLES — SOLO EXHIBITIONS

- 2015 **Body/Transforming/Gesture**, Galerie Joyce Yahouda, Montréal
- 2014 **The Absent Present**, Prefix, Toronto
- 2013 **Amzrou/Morocco**, Galerie J. Yahouda, Montréal
- 2011 **Time**, MacKenzie Art Gallery, Regina, Saskatchewan
- Improvisations**, les flâneries musicales de Reims, Reims, France
- 2010 **Movement**, Galerie de la Porte d'Italie Toulon, Toulon, France
- Capsule 3**, Galerie d'art Leonard & Bina Ellen, Montréal
- 2008 **Act/Shadow**, LENTOS (Museum of contemporary art), Linz, Austria
- 2007 **Shaping**, Paul Kuhn Gallery, Calgary
- 2006 **Sylvia Safdie/Recent Works**, Peak Gallery, Toronto
- 2005 **Heads**, Gallery McClure, Montréal
- 2004 **Sylvia Safdie/Works**, Peak Gallery, Toronto
- Testimony of Trees**, Firehouse Gallery, Burlington, Vermont
- 2003 **New Works 2002 – 2003**, Paul Kuhn Gallery, Calgary
- The Inventories of Invention**, Galerie d'art Leonard & Bina Ellen, Montréal
- 2002 **Extensions**, Tom Thomson Memorial Gallery, Owen Sound, Ontario
- Extensions**, Art Gallery of Mississauga, Mississauga, Ontario
- 2001 **Reflections**, Peak Gallery, Toronto
- Freites-Revilla Gallery**, Miami, Florida
- 2000 **Threshold**, Paul Petro, Toronto
- Earth Bound**, Tracey Lawrence Gallery, Vancouver
- Autres territoires**, Centre culturel canadien, Paris
- 1999 **La Galerie Séquence**, Chicoutimi, Québec
- 1998 **Earth Marks**, Paul Petro, Toronto
- 1997 **Spruce Street Forum Gallery**, San Diego, California
- 1996 **Wan Fung Art Gallery**, Beijing, China
- Recent Drawings and Sculpture**, Diane Farris, Vancouver
- Recent Drawings and Sculpture**, Paul Petro, Toronto
- 1995 **Memory and Making**, Gallery 312, Chicago
- 1994 **Sculptures et dessins récents**, Galerie J. Yahouda, Montréal
- Recent Drawings and Sculpture**, The Justina M. Barnicke Gallery, Hart House, University of Toronto, Toronto
- Recent Drawings and Sculpture**, Paul Kuhn Fine Art Gallery, Calgary
- Sculptures**, Andata Ritorno, Genève, Suisse
- Dessins**, Galerie Kara, Genève, Suisse
- 1992 **Zakhor**, Expression, Centre d'exposition de Saint-Hyacinthe, Québec
- Recent Works**, Evelyn Aimis Gallery, Boca Raton, Florida
- 1991 J. Yahouda Gallery, Montreal at 262 Brompton Rd., London, England
- Tzel (II)**, Nathalie Karg, Ltd., New York
- 1990 **Tzel**, Extension Gallery, Toronto
- Glimot**, Gallery 101, Ottawa
- 1990/88/86/84 **Evelyn Aimis Fine Art**, Toronto
- 1989 **Paul Kuhn Fine Art**, Calgary
- 1988 **Oeuvres choisies 1982-1988**, Galerie Montcalm, Hull, Québec
- 1987 **Série Goreme, Ouzia, Eidola**, Galerie du Centre des arts Saidye Bronfman, Montréal
- Série Goreme, Ouzia, Eidola** Art Gallery of Hamilton, Hamilton
- Masks 1985**, Galerie J. Yahouda Meir, Montréal
- 1983/81/82 Galerie Don Stewart, Montréal, Toronto
- 1980 **Série Source, 1979**, Véhicule, Montréal

SYLVIA SAFDIE / JOHN HEWARD (collaborative exhibitions)

- 2014 **Consonance and Dissonance**, (free jazz and video) Musée des beaux arts, Montréal
2002 **Collaboration, John Heward, Sylvia Safdie**, Peak Gallery, Toronto
1995 **Memory and Making**, Gallery 312, Chicago
1993 **Die Frie**, Copenhagen, Denmark
1992 **Zakhor**, Centre d'exposition St. Hyacinthe, St. Hyacinthe, Québec
Zakhor, 115 Wooster Street, New York

VIDÉO MONOBANDE - SINGLE CHANNEL VIDEO

- 2011 **John Heward: A Portrait**, Atlanta Contemporary Art Centre, Atlanta
2009 **John Heward: A Portrait**, MOCCA, Toronto
2008 **Minimal, Maximal**, Lentos Kunstmuseum, Linz, Austria
2008 **26e Festival International du film sur l'Art**, Montréal
2005 **24e Festival International du film sur l'Art**, Montréal
2005 **Improvisation in the Arts/Improvisation Between the Arts**, CCA, Montreal.

PRINCIPALES EXPOSITIONS DE GROUPE — SELECTED GROUP EXHIBITIONS

- 2017 **Terre des femmes**, Musée d'art contemporain de Montréal, Montréal, Quebec
2015 **Photo Gaspésie**, Gaspésie, Quebec
2009 **Sur papier ou presque**, Orangerie du Domaine de Madamae Élizabeth (Versaille Fr.)
2009 **2nd Guanlan International Print Biennial 2009**, Guanlan Museum, Shenzhen, China
2006 **Dessins de la Collection**, Musée d'art contemporain de Montréal.
Capital & Pedstal, Akau Inc., Toronto
Du Quêteux au Migrant, Centre d'exposition de l'Université de Montréal, Montréal
2005 **International Biennale of Contemporary Art**, National gallery in Prague
2004 **Du nouveau du coté de la collection d'oeuvres d'art**, Centre d'exposition de l'Université de Montréal, Montréal
Branching Out, Sylvia Safdie and Andrew Wright, Peak Gallery and Roam Contemporary, New York
2003 **L'école des femmes**, Musée d'art de Joliette, Joliette, Québec
2002 **Cluster II**, Peak Gallery, Toronto
2001 **25 Artists, 25 years: Celebrating the Faculty of Fine Arts**, Galerie d'art Leonard & Bina Ellen, Université Concordia, Montréal
2000 **Afterimage**, Jewish Community Campus, Montréal
Passart: Passage 1990-2000, Centre d'exposition de Rouyn-Noranda, Québec
1999 **New Acquisitions: Selections from the Permanent Collection**, Galerie d'art Leonard & Bina Ellen, Université Concordia, Montréal
1998 **Between Body and Soul**, Galerie d'art Leonard & Bina Ellen, Université Concordia, Galérie du Centre des arts Saidye Bronfman, Montréal
1997 **Collectart**, Musée de la Ville de Lachine, Québec
Oeuvres vives, Galerie l'UQAM, Montréal
New Works, Art Gallery of North York, Toronto
1996 **L'Oeil du collectionneur**, Musée d'art contemporain de Montréal
Still Life, Paul Kuhn Fine Arts, Calgary
Sculptures, Diane Farris Gallery, Vancouver
From Memory to Transformation, Toronto
1995 **Écrits pour voir**, Centre d'exposition CIRCA, Montréal
1994 **Hidden Values**, McMichael Canadian Art Collection, Kleensburg, Ontario
Le Partage d'une vision, La Collection Lavalin du Musée d'art de Montréal
De Causis et Fractatibus, Axe Néo-7, Hull, Québec
Le Nu Contemporain, Galerie Lacerte Palardy, Montréal
1993 **Flash art**, Die Frie, Copenhagen, Denmark

- Visual Language**, SAW Gallery, Ottawa
Absolute Realities, art initiatives, New York
- 1992 **Québécois Contemporain**, Galerie L'UQÀM, Montréal
Reflections on Environments, The Helen Day Art Center, Stowe, Vermont
Dialogue, Centre international d'arts contemporain, Montréal
Themes of Immenence, Burlington Cultural Center, Burlington, Ontario
- 1991 **Hors Murs**, Gallery J. Yahouda, Montréal at 167 Spring Street, New York
- 1989 **Montréal sur papier**, Galerie du Centre des arts Saidye Bronfman, Montréal
Identité, Galerie J. Yahouda Meir, Montréal
- 1988 **Les temps chauds**, Musée d'art contemporain de Montréal, (exposition itinérante: Toulouse, Liège, etc.)
- 1988 **Figurative Force**, Stratford Art Gallery, Stratford, Ontario
- 1985 **Works by Selected Graduates: 10th Anniversary Celebration**, Concordia University, Montréal
Canada Council Art Bank, Galerie Montcalm, Hull, Québec
Focus On Faculty, Dawson College, Montréal
- 1984 **Québec Artists**, Moosart Gallery, Miami, Florida
Tout l'art du monde, Gare maritime, Montréal
Canada Council Art Bank, Emily Carr College of Art, Vancouver
La collection de prêt d'œuvres d'art du Musée de Québec, Musée d'art contemporain, Montréal
- 1984 **Face à face**, Powerhouse Gallery, Montréal
- 1983 **Exposition 9" x 9"**, Galerie J. Yahouda Meir, Montréal
- 1979 **Arts Femmes**, Musée d'art contemporain, Montréal
- 1978 **Dessins d'une vingtaine d'artistes de Montréal**, Galerie du Centre des arts Saidye Bronfman, Montréal
First Canadian Biennale of Prints and Drawings, Alberta College Art Gallery, Calgary
First Biennale for Québec Artists, Galerie du Centre des arts Saidye Bronfman, Montréal

BOURSES / AWARDS — PRIX / PRIZES

- 1993 Canada Council, "B" Grant
- 1991/93 Gouvernement du Québec, Ministère des affaires culturelles, bourse "A"
Thomas More Institute, Montréal - first prize
- 1987/80 Canada Council, Project Grant
Gouvernement du Québec, Ministère des affaires culturelles, aide "Accessibilité"
- 1977 First Biennale for Québec Artists, Galerie du Centre des arts Saidye Bronfman, Montréal

COLLECTION

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| Agnes Etherington Art Center, Kingston | Loto Québec |
| Air Canada, Montréal | MacKenzie Art Gallery, Regina |
| Art Gallery of Hamilton | McDonald's, Canada |
| Art Gallery of North York | McGill University, Montréal |
| Art Gallery of Nova Scotia | Ministère des communautés culturelles et
immigration, Montréal |
| Banco Cidade, Sao Paulo, Brazil | Montréal Expos |
| Banque de commerce, Montréal | Musée d'art contemporain, Montréal |
| Banque Julius Bar, Genève, Suisse | Musée d'art de Joliette, Québec |
| Cadillac Fairview, Toronto | Musée des beaux-arts, Montréal |
| Canada Council Art Bank, Ottawa | Musée de Québec, collection de prêt d'œuvres d'art |
| Claridge, Montréal | Nickle Arts Museum, Calgary |
| Conseil des arts, Communauté urbaine de Montréal | Petro-Canada, Calgary |
| Esso Ltd., Toronto | Pratt and Whitney, Montréal |
| Galerie Leonard & Bina Ellen, Montréal | La Ville de Genève,
Suisse |
| Guanlan Museum, Shenzhen, China | Royal Bank of Montréal |
| Lavalin, Montréal | La Ville de Copenhagen, Denmark |
| La Ville de Copenhagen, Denmark | |

Sun Life of Canada
Severt Collection, Montréal
Teleglobe, Canada
Thomas More Institute, Montréal

Université de Montréal
University of Lethbridge, Alberta
Westbourne, Montreal

PRESSE SÉLECTIONNÉE – SELECTED PRESS

- 2014 Celina Jeffery, *On transformation in the Work of Sylvia Safdie*, Prefix Photo
- 2013 Jeffery, Celina, *The Video Art of Sylvia Safdie*, Border Crossings, Issue 128, December 2013
Charon, Marie-Eve, Poussière dansante, *Le Devoir*, 7 Septembre, 2013
Brownstein Bill, Ashes to Ashes, dust to art, *Montreal Gazette*, Setembre 11, 2013
Fadden, Robin, Interview; Sylvia Safdie's Ephemeral Video Works, *Blouin Art Info*, 21/08/2013,
<http://ca.blouinartinfo.com/news/story/948059/interview-sylvia-safdies-ephemeral-video-work>
- 2012 Lerner, Loren, Wassily Kandinsky's Concerning the Spiritual in Art and the Video Works of Sylvia Safdie", *JCAH* volume XXXIII:2, 2012, pg. 100
- 2006 Dault, Gary Michael, "Sylvia Safdie at the Peak Gallery" *Globe and Mail*, November 4, 2006
Dault, Gary Michael, "Sharon Kivland and Sylvia Safdie at Akau", *Globe and Mail*,
March 16, 2006
- 2004 Kandour, Rick Kasini, "Sylvia Safdie's Testimony of Trees: Meditation on Art and Nature" *Art New England*, August/September 2004
- 2003 Lamaré, André, Sylvia safdie, "Les inventaires de l'imaginaire / The Inventories of Invention", *Parachute 113, Para Para 5*, 01,02,2003
Lehmann, Henry, "Artist's Vision is Down to Earth", *The Gazette*, Sept. 28, 2003, pg. B6
- 2002 Leimanis, Ilga, "Sylvia Safdie", *Canadian Art*, Fall 2002, pg. 134-35.
Darskalova, Rossitza, "Sylvia Safdie", *Parachute 107, Para-Para- 007, 07_08_09_2002*, p. 3.
- 2001 Dault, Gary Michael, "Sylvia Safdie at the Peak Gallery", *The Globe and Mail*,
Dec. 8, 2001, p. R 10
- 2000 Murray, Irena, "The Texture of the Tribe: Sylvia Safdie, Autres Territoires / Other Places", *Vie des arts*,
XLIV, été 2000, p. 81
Daskalova, Rossitza, "Mindful Movement", *C*, issue #66 Summer 2000, p. 22.
Polak, Monique, "Holocaust's echo resounds in show", *The Gazette*, May 6, 2000, p. J7
Compte, Béatrice, "Sylvia Safdie : l'histoire, livre blanc", *Le Figaro Magazine*,
21 avril, 2000, p. 107
- 1999 "Sylvia Safdie Earth Marks; Notation", *Tessera*, Vol. 27, winter 1999, p. 105
- 1998 Lamarche, Bernard, "Corps psychique", *Le Devoir*, Déc. 6,1998, p. B8
Mavrikakis, Nicolas, "Le corps réinventé", *Voir*, Nov. 19, 1998, p. 75
- 1996 Asselin, Hedwidge, "Ou l'ombre et la lumière", *Vie des arts*, no. 162, Printemps
1996, p. 58
- 1995 Camper, Fred, "Chaos and Order", *Chicago Reader*, Dec. 8, 1995 p. 36
Kelley Stein, Lisa, "Sylvia Safdie and John Heward: Memory and Making", *New City*,
Nov. 16,1995, p. 22
Lamarre, André, "Sylvia Safdie", *Parachute*, avril, mai, juin 1995, p. 47
- 1995 Bernatchez, Raymond, "Pour le plaisir de l'oeil et de l'esprit", *La Presse*, 20 mai, 1995, p. D 18
- 1994 Cron, Marie Michèle, "Sylvia Safdie", *Le Devoir*, 27 novembre, 1994, p. 10
Liss, David, "Personal Made Universal", *The Gazette*, Nov. 26, 1994, p. I 5
Molin Vasseur, Annie, "Blanc sur Blanc", *ETC. Montréal*, p. 45
Chauvy, Lawrence, "Sylvia Safdie à Genève", *Journal de Genève*, 3 février,1994
- 1993 "Galleries Kara et Andata Ritourno: travaux sur papier et installation de Sylvia Safdie", *Scenes Magazine*,
janvier 1994
Baele, Nancy, "Visual Language Speaks Wonders", *The Ottawa Citizen*, April 19, 1993
Campbell, James D., "Sylvia Safdie and John Heward", *C*, Fall 1992, p. 50
- 1992 Lowe, Jim, "Art Confronts the Environment", *The Times Argus*, Barre-Montpelier, Vermont, June Crowe,
Nancy, "An Eye On The Environment: Four Canadian Artists Explore The Landscape", *The Stowe
Reporter*, June 11, 1992, p.10 B

- Dumont, Jean, "La nature est à l'intérieur", *Le Devoir*, 6 juin 1992, p. C-11
- 1991 Campbell, Nancy, "Sylvia Safdie", *C*, Summer 1991, p. 41
- 1991 Lamarre, André, "Sylvia Safdie", *Parachute*, avril, mai, juin 1991, p. 37
- 1989 Dion, François, "Voix de passage", *Voir*, 27 avril 1989
- Crevier, Lyne, "Triple identité", *L'actualité médicale*, 12 avril 1989, p. 12
- Gravel, Claire, "Trois expositions en une", *Le Devoir*, 12 avril 1989
- Brunet Weiseman, Monique, "La vraie guerre du faux n'aura pas lieu", *Vie des arts*, vol. XXXII. No. 134, mars 1989, p. 56
- 1988 Thériault, Michèle, "Du début des temps", *Vie des arts*, vol. XXXII, no. 130, mars 1988, p.62
- Tenhaff, Nell, "Sylvia Safdie", *Vanguard*, vol. 16, no. 6, Dec.-Jan. 1987-88, p. 37
- 1987 Asselin, Hedwidge, "John Lyman, Emily Coonan, Sylvia Safdie and Raymonde Godin", *ETC Montréal*, hiver 1987-88, p.52
- Campbell, James D., "Organic Form Grounded in the Experience of Being", *Art Post*, vol. 5, no. 1, Fall, 1987
- Wolpert, Maura, "Strong Compelling Images Featured in Safdie's Exhibit", *Canadian Jewish News*, Toronto, Nov. 5, 1987, p. 32
- Inglis, Grace, "Sylvia Safdie's Images of Life Wrought Compulsively", *The Spectator*, Oct. 31, 1987, p. D-4
- Duncan, Ann, "Safdie's Work", *The Gazette*, Sept. 19, 1987, p. 31
- Dumont, Jean, "Sous la Peinture: la mémoire", *La Presse*, 14 septembre 1987
- Gravel, Claire, "Sylvia Safdie: l'acheminement vers la peinture", *Le Devoir*, 12 sept., 1987, pg. C-14
- 1985 McGraich, Jerry, "Carol Wainio, Sylvia Safdie", *Vanguard*, vol.13, no.10, p. 32
- 1982 Jolivet, Pierre-Alain, "Sylvia Safdie, Mandalas et Graffiti", *Vie des arts*, été 1982, vol. XXVII, no. 107
- 1981 Viau, René, "Sylvia Safdie", *Le Devoir*, 10 oct. 1981, p. 30
- Sabbath, Lawrence, "Sylvia Safdie", *The Gazette*, Oct. 10, 1981. p. 38
- 1980 Nixon, Virginia, "Sylvia Safdie", *The Gazette*, Feb. 16, 1980, p. 90
- 1980 Viau, René, "Sylvia Safdie", *Le Devoir*, 12 février 1980, p. 20
- Toupin, Gilles, "Safdie Charney", *La Presse*, 9 février 1980, P. C-20, Montréal
- 1977 Lehmann, Henry, "Safdie's Pastels Stand Out at Staid Art Show", *Montréal Star*, Oct. 5, 1977, p. B-3

PUBLICATIONS ET CATALOGUES — PUBLICATIONS AND CATALOGS

- 2013 *The video Art of Sylvia Safdie*, McGill - Queen's University Press, Montréal, Erick Lewis
- 2010 *Capsul 3., Sylvia Safdie: Alphabet of Passage*, Galerie d'art Leonard & Bina Ellen, Montréal, Sherry Simon
- 2009 *Sur papier ou presque... Conseil general; des Yvelines – Musée d'art contemporain de Montréal*,
- 2008 *24e Festival International du Film sur l'Art*, Montréal
- 2005 *26e Festival International du Film sur l'Art*, Montréal
- 2005 *International Biennale of Contemporary Art*, National Gallery in Prague
- 2004 *The Testimony of Trees*, Firehouse Gallery, Berlington, Vermont Irena Zantovska Murray
- 2003 *Sylvia Safdie: The Inventories of Inventions/ / Les inventaires de l'imaginaire*, Galerie d'art Leonard & Bina Ellen, Montréal, Irina Zantovská Murray
- 2002 *Afterimage*, The Concordia University Institute for Canadian Jewish Studies, edited by Loren Lerner
- 2000 *La Collection*, Federation CJA, Montréal
- 2000 *Sylvia Safdie Autres territoires/Other Territories*, Services culturels de l'Ambassade du Canada, collection Esplanade, Paris, Gérard Wajcman
- 1999 *Interroger l'intensité*, Éditions TROIS, Québec, Louise Warren
- 1998 *Book No.2 From Memory to Transformation*, Second Story Press, edited by Sarah Silberstein Swartz, Margie Wolfe
- 1998 *3 manières d'inventaire*, Axe Néo-7, Ottawa, Ontario

- Between Body and Soul*, Leonard & Bina Art Gallery, Concordia University, Liane and Danny Taran Gallery, Saidye Bronfman Center for the Arts, Montréal
- 1995 *Sylvia Safdie*, Dictions, Montréal, André Lamarre
- 1992 *Immanence*, Burlington Cultural Center, Burlington, Ontario, Anne West
- 1989 *Montréal sur papier*, Centre Saidye Bronfman, Montréal
Dons 1984-1989, Musée d'art contemporain de Montréal
- 1988 *Figurative Force*, the Gallery, Stanford, Ontario
- 1987 *Sylvia Safdie*, Centre Saidye Bronfman, (1987), James D. Campbell
- 1984 *Tout l'art du monde*, Communautés culturelles et immigration, Montréal

SITES WEB / WEBSITES

The Centre for Contemporary Canadian Visual Artists
http://ccca.concordia.ca/artists/artist_info.html?languagePref=en&link_id=372

FILM

- 2000 Sylvia Safdie “*Earth Marks*” — “*Gardienne de pierres*”, directed by Doina Harap

COLLABORATION

- 2011 *Reflections of a face*, Jacques Fournier, Eric Ormsby, Sylvia Safdie
- 1996 *La passion du sens*, Jacques Fournier, Denise Desautels, Sylvia Safdie
- 1992 *Katabasis*, in collaboration with Linda Rabin, choreographer, Montréal

COMMANDES — COMMISSIONS

- 2004 Conseil superior de la langue française
- 2000 Federation CJA, Reach, Sylvia Safdie and John Heward
- 1986 Beth El Synagogue, Montréal, Veyehe Ore, Triptych
- 1980 Les Grands Ballets Canadiens, Tellurian, costumes et scénographie

CONCEPTRICE DES PROJETS DU DOMAINE PUBLIC — INITIATOR OF PUBLIC PROJECTS

- 1996 Maimonides Hospital Geriatric Centre, Montréal
“Making a Mark; The Mosaic of our Community”

ENSEIGNEMENTS — TEACHING

- 1972-87 Dawson College, Montréal
- 1981 Galérie du Centre des arts Saidye Bronfman, Montréal